

Use of Design Tables

- Minimum aberration (MA) designs are given in the tables in textbook, Appendix 5A.

LNp.6-12

If two designs are given for same k and p ,

same if only one design is given.

- the first is an MA design and
- the second is better in having a larger number of clear effects.

Two tables are given on next two slides.

Note. ① MA criterion favors no particular factor (all factors are equally important)

② design not MA but having more clear effects usually favors some particular factors over the other factors.

- In Table 7 (LNp.6-28),

- cf.
- the first 2^{9-4} design has MA and 8 clear 2fi's, and
 - the second 2^{9-4} design is
 - * the second best according to the MA criterion,
 - * but has 15 clear 2fi's.

Using Rule (iii) in (2) on LNp.6-10, the second design is better because both have resolution IV (Details given on p. 234 of textbook).

- It is not uncommon to find a design with slightly worse aberration but more clear effects. Thus the number of clear effects should be used as a supplementary criterion to the MA criterion.

Table 6: 16-Run 2^{k-p} FFD ($k-p=4$)

run size 2^4

factors {1,2,3,4} form a 2^4 full factorial in the design matrix.

(k is the number of factors and F&R is the fraction and resolution.)

k	F&R	Design Generators ← check LNp.6-8	Clear Effects
5	2^{5-1}_V	5 = 1234	all five main effects, all 10 2fi's
6	2^{6-2}_{IV}	5 = 123, 6 = 124	all six main effects
6*	2^{6-2}_{III}	5 = 12, 6 = 134	9 clear effects → 3, 4, 6, 23, 24, 26, 35, 45, 56
7	2^{7-3}_{IV}	5 = 123, 6 = 124, 7 = 134	all seven main effects
8	2^{8-4}_{IV}	5 = 123, 6 = 124, 7 = 134, 8 = 234	all eight main effects
9	2^{9-5}_{III}	5 = 123, 6 = 124, 7 = 134, 8 = 234, 9 = 1234	none
10	2^{10-6}_{III}	5 = 123, 6 = 124, 7 = 134, 8 = 234, 9 = 1234, $t_0 = 34$	none
11	2^{11-7}_{III}	5 = 123, 6 = 124, 7 = 134, 8 = 234, 9 = 1234, $t_0 = 34, t_1 = 24$	none
12	2^{12-8}_{III}	5 = 123, 6 = 124, 7 = 134, 8 = 234, 9 = 1234, $t_0 = 34, t_1 = 24, t_2 = 14$	none
13	2^{13-9}_{III}	5 = 123, 6 = 124, 7 = 134, 8 = 234, 9 = 1234, $t_0 = 34, t_1 = 24, t_2 = 14, t_3 = 23$	none
14	2^{14-10}_{III}	5 = 123, 6 = 124, 7 = 134, 8 = 234, 9 = 1234, $t_0 = 34, t_1 = 24, t_2 = 14, t_3 = 23, t_4 = 13$	none
15	2^{15-11}_{III}	5 = 123, 6 = 124, 7 = 134, 8 = 234, 9 = 1234, $t_0 = 34, t_1 = 24, t_2 = 14, t_3 = 23, t_4 = 13, t_5 = 12$	none

Why?

Table 7: 2^{k-p} FFD ($k-p=5, 6 \leq k \leq 11$)

factors {1,2,3,4,5} form a 2^5 full factorial in the design matrix.

(k is the number of factors and F&R is the fraction and resolution.)

k	F&R	Design Generators	Clear Effects
6	2^{6-1}_{VI}	6 = 12345	all six main effects, all 15 2fi's
7	2^{7-2}_{IV}	6 = 123, 7 = 1245	all seven main effects, 14, 15, 17, 24, 25, 27, 34, 35, 37, 45, 46, 47, 56, 57, 67
8	2^{8-3}_{IV}	6 = 123, 7 = 124, 8 = 1345	all eight main effects, 15, 18, 25, 28, 35, 38, 45, 48, 56, 57, 58, 68, 78
9	2^{9-4}_{IV}	6 = 123, 7 = 124, 8 = 125, 9 = 1345	all nine main effects, 19, 29, 39, 49, 59, 69, 79, 89
9	2^{9-4}_{IV}	6 = 123, 7 = 124, 8 = 134, 9 = 2345	all nine main effects, 15, 19, 25, 29, 35, 39, 45, 49, 56, 57, 58, 59, 69, 79, 89
10	2^{10-5}_{IV}	6 = 123, 7 = 124, 8 = 125, 9 = 1345, $t_0 = 2345$	all 10 main effects
10	2^{10-5}_{III}	6 = 12, 7 = 134, 8 = 135, 9 = 145, $t_0 = 345$	3, 4, 5, 7, 8, 9, t_0 , 23, 24, 25, 27, 28, 29, $2t_0$, 36, 46, 56, 67, 68, 69, $6t_0$
11	2^{11-6}_{IV}	6 = 123, 7 = 124, 8 = 134, 9 = 125, $t_0 = 135$, $t_1 = 145$	all 11 main effects
11	2^{11-6}_{III}	6 = 12, 7 = 13, 8 = 234, 9 = 235, $t_0 = 245$, $t_1 = 1345$	4, 5, 8, 9, t_0 , t_1 , 14, 15, 18, 19, $1t_0$, $1t_1$

Choice of Fractions and Avoidance of Specific Level Combinations

- A 2^{k-p} design has 2^p choices. \rightarrow p independent defining relations: $I = W_1 = W_2 = \dots = W_p$
- In general, use randomization to choose one of them.

For example, the 2^{7-3} design has 8 choices

$$4 = \pm 12, 5 = \pm 13, 6 = \pm 23.$$

$2 \times 2 \times 2$

Randomly choose the signs.

- If specific level combinations, e.g.,

(+, +, +) for high pressure, high temperature, high concentration,

are deemed undesirable or even disastrous, they can be avoided by choosing a fraction that does not contain them. Example on p.237 of textbook.

2^p parallel flats

different "+" & "-" signs for W_1, \dots, W_p can generate different choices of the 2^{k-p} design (check LNp.6-6). But, they are isomorphic designs.

might cause explosion

Blocking in FF Designs

Recall. Arrange full factorial in blocks (LNp. 5-36 ~ 40) p. 6-30

16-run FFD

Six treatment factors

- Example: Arrange the 2^{6-2} design in four ($= 2^2$) blocks with

DCSG for treatment factors

- Suppose we choose

2 pseudo block factors

$$b_1 = 134, b_2 = 234, b_1 b_2 = 12.$$

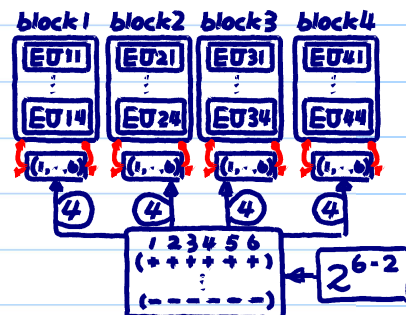
- Then

one block factor with 4 levels, block size = 4

factors {1,2,3,4} form a full factorial

$$I = 134b_1 = 234b_2 = 12b_1b_2$$

DCSG for block factors



$$\begin{aligned} b_1 &= 134 = 245 = 236 = 156, \\ b_2 &= 234 = 145 = 136 = 256, \\ b_1 b_2 &= 12 = 35 = 46 = 123456; \end{aligned}$$

confounding between treatment and block effects (caused by mixed-type words)

aliasing between treatment effects (caused by pure-type words)

$$\begin{aligned} 13 &= 25 = 2346 = 1456, & 1 &= 235 = 246 = 13456 \\ 14 &= 26 = 2345 = 1356, & 2 &= 135 = 146 = 23456 \\ 15 &= 23 = 2456 = 1346, & 3 &= 125 = 12346 = 456 \\ 16 &= 24 = 2356 = 1345, & 4 &= 12345 = 126 = 356 \\ 34 &= 56 = 1245 = 1236, & 5 &= 123 = 12456 = 346 \\ 36 &= 45 = 1256 = 1234, & 6 &= 12356 = 124 = 345 \end{aligned}$$

The $4 \times 3 = 12$ factorial effects are confounded with block effects and cannot be used for estimation. Among the remaining 12 degrees of freedom, six are main effects and the rest are given above.

Use of Design Tables for Blocking

p. 6-31

- Among the 15 degrees of freedom for the blocked design on LNp.6-30, 3 are allocated for block effects and 6 are for clear main effects (see Table 8 in LNp.6-32). The remaining 6 degrees of freedom are six pairs of aliased two-factor interactions.
- For the 2^{6-2} design with $5 = 12$, $6 = 134$, if we use the block generators $b_1 = 13$, $b_2 = 14$, there are a total of 9 clear effects (see Table 8 in LNp.6-32):

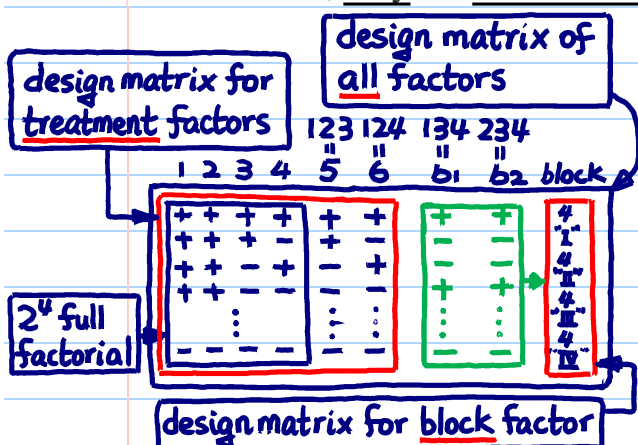
worse aberration than the 2^{6-2} design in LNp.6-30

$$3, 4, 6, 23, 24, 26, 35, 45, 56. \leftarrow (\text{exercise})$$

- Thus, the total number of clear effects for this blocked design is 3 more than the total number of clear effects for the blocked design on LNp.6-30.

- However, only the main effects 3, 4, 6 are clear.

pure-type words



$$\begin{aligned} 2^{8-4}: I &= 1235 = 1246 = 3456 \\ &= 134b_1 = 245b_1 = 236b_1 = 156b_1 \\ &= 234b_2 = 145b_2 = 136b_2 = 256b_2 \\ &= 12b_1b_2 = 356b_1b_2 = 466b_1b_2 = 123456b_1b_2 \end{aligned}$$

- alias sets:

$$\begin{aligned} 1 &= 235 = 246 = 13456 \\ &= \cancel{346} = \cancel{12456} = \cancel{\times} = \cancel{23456b_1b_2} \\ 134 &= 245 = 236 = 156 = b_1 \\ &= \cancel{12356} = \cancel{12466} = \cancel{\times} = \cancel{256b_1b_2} \end{aligned}$$

Table 8: Sixteen-Run 2^{k-p} Fractional Factorial Designs in 2^q Blocks

of treatment factors → fraction → run size → # of pseudo block factors

$k-p=4$ # of blocks or # of levels of the block factor

k	p	q	Design Generators	Block Generators	Clear Effects
5	1	1	5 = 1234	$b_1 = 12$	all five main effects, all 2fi's except 12
5	1	2	5 = 1234	$b_1 = 12,$ $b_2 = 13$	all five main effects, 14, 15, 24, 25, 34, 35, 45
5	1	3	5 = 123	$b_1 = 14,$ $b_2 = 24,$ $b_3 = 34$	all five main effects
6	2	1	5 = 123, 6 = 124	$b_1 = 134$	all six main effects 3, 4, 6, 23, 24, 26, 35, 45, 56
6	2	2	5 = 123, 6 = 124	$b_1 = 134,$ $b_2 = 234$	all six main effects
6	2	2	5 = 12, 6 = 134	$b_1 = 13,$ $b_2 = 14$	all six main effects
6	2	3	5 = 123, 6 = 124	$b_1 = 13,$ $b_2 = 23,$ $b_3 = 14$	all six main effects

2 blocks,
block size = 8

4 blocks,
block size = 4

8 blocks,
block size = 2

MA

larger
of clear
treatment
effects

Q: How to generate MA criterion to blocked FFDs?

W_t : WLP of pure-type words
 W_b : WLP of mixed-type words
 combine into a WLP in a reasonable way, and then sequentially minimize



Table 8: Sixteen-Run 2^{k-p} Fractional Factorial Designs in 2^q Blocks (Cont.)

$k-p=4$

k	p	q	Design Generators	Block Generators	Clear Effects
7	3	1	5 = 123, 6 = 124, 7 = 134	$b_1 = 234$	all seven main effects
7	3	2	5 = 123, 6 = 124, 7 = 134	$b_1 = 12,$ $b_2 = 13$	all seven main effects
7	3	3	5 = 123, 6 = 124, 7 = 134	$b_1 = 12,$ $b_2 = 13,$ $b_3 = 14$	all seven main effects
8	4	1	5 = 123, 6 = 124, 7 = 134, 8 = 234	$b_1 = 12$	all eight main effects
8	4	2	5 = 123, 6 = 124, 7 = 134, 8 = 234	$b_1 = 12,$ $b_2 = 13$	all eight main effects
8	4	3	5 = 123, 6 = 124, 7 = 134, 8 = 234	$b_1 = 12,$ $b_2 = 13,$ $b_3 = 14$	all eight main effects
9	5	1	5 = 12, 6 = 13, 7 = 14, 8 = 234, 9 = 1234	$b_1 = 23$	none
9	5	2	5 = 12, 6 = 13, 7 = 14, 8 = 234, 9 = 1234	$b_1 = 23,$ $b_2 = 24$	none

OK for screening designs.

- More FF designs in blocks are given in Appendix 5B of textbook.

❖ Reading: textbook, 5.6