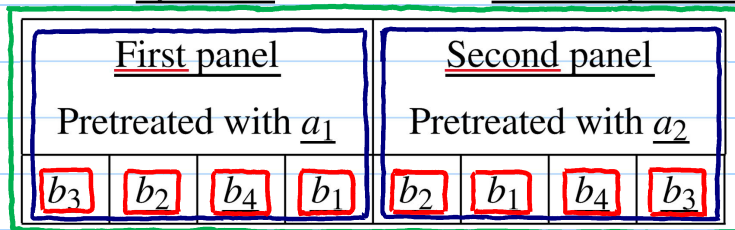


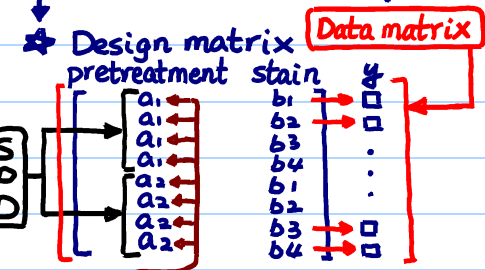
Split-plot Design

- Alternative Design: split-plot design in Table 24.

Table 24: Split-Plot Version of the Wood Experiment



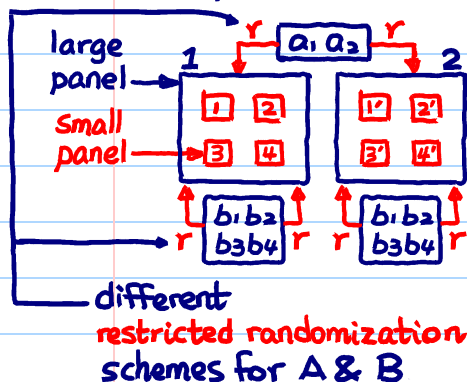
Design matrix and data matrix look the same as those in 2-way layout



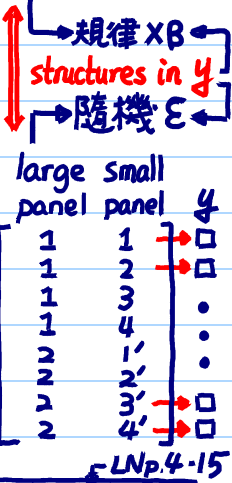
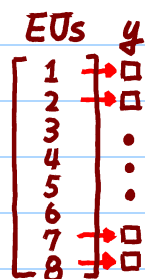
Q: How many times pretreatments (a1 or a2) are applied?
 Ans: 2 times

- Justification: Easier to apply pretreatment to large wood panels.

Exp'tal units (Q: what are the exp'tal units):



- EU's for A and B are different
- EU's for A: large panels
- EU's for B: small panels
- large panels are split into small panels



"small panel" is nested in "large panel"

Split-plot Design (Cont'd)

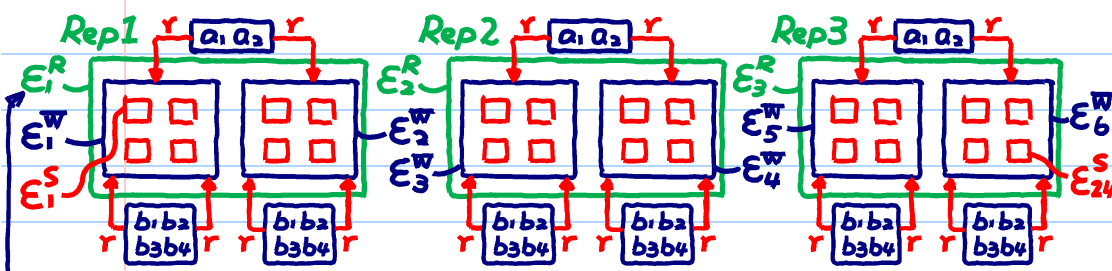
Why is it called "plot"?

- Split-plot design (and the name) has its origin in agriculture.
- Some factors need to be applied to large plots, called whole plots. In the example, the two big wood panels to which pretreatment a1 and a2 are applied are whole plots.
- Split each whole plot into smaller plots, called subplots. In the example, the four small wood panels within the large panels are subplots.
- Wood Experiment:
 - A: whole-plot factor
 - B: subplot factor

Exp'tal unit ↔ ε (check LNP.4-45)

- 3 replications (treated as 3 blocks with random effects)
- 6 whole plots (two large panels for a1 and a2 per replication)
- 24 subplots (four small panels for b1, b2, b3, and b4 per large panel)

similar to the 1-way random effects model discussed in LNP 3-31~38



Conceptual model:

$$y \sim \beta_0 + A + B + A \times B + \epsilon^R + \epsilon^W$$

$$cov(y) = \epsilon^S$$

all 8 y's in this block add same ER

in LNP4-45

